

Dear Artist,

Please take a moment to review our new dates and location! We are pleased to announce the budding partnership between the *Osceola Center for the Arts* and *Valencia Community College* in an effort to increase visibility and attendance for you, as well as build a greater cultural relationship with our community.

You'll notice that many of our amenities will remain the same, and our reputation as a well organized event will only be reinforced by the changes. The Osceola Art Festival spent eight wonderful years in Downtown Kissimmee.

Please feel free to contact us directly at any time to inquire about the 2009 Osceola Art Festival!

Sincerely Yours,



Jules Davidson  
Director of Visual Arts  
Osceola Center for the Arts

**Amenities Include:**

**\$20,000 in Cash Prizes  
plus Purchase Awards!**

**Artists' Award Brunch**

**Free Parking**

**4-Lane Highway Traffic Visibility**

**Kids Zone**

**Food Court**

**Booth Sitting Available**

**Over 20,000 Attendees**



**United Arts**  
OF CENTRAL FLORIDA  
**VALENCIA**



Activities and performances at The Osceola Center for the Arts, Inc., are funded in part by the Osceola County Commission, Kissimmee City Commission, St. Cloud Council, United Arts of Central Florida and State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, the National Endowment for the Arts and the Kissimmee Tourist Development Council. For visitor information call 407-847-5000 or visit [www.floridakiss.com](http://www.floridakiss.com)

42<sup>nd</sup> Annual  
**OSCEOLA**  
Art Festival  
Osceola Center for the Arts  
2411 E. Irlto Bronson Hwy.  
Kissimmee, FL 34744  
407-846-6257 x4  
[www.ocfta.com](http://www.ocfta.com)  
[jdavidson@ocfta.com](mailto:jdavidson@ocfta.com)

42<sup>nd</sup> Annual  
**OSCEOLA**  
Art Festival

**New Date!!**

**February 7<sup>th</sup> & 8<sup>th</sup> 2009**

**New Location!!**

**Valencia Community  
College Osceola Campus**

1800 Denn John Lane, Kissimmee, FL 34744  
Located off of Hwy 192  
Between St. Cloud & Kissimmee, Florida

Presented by:

The  
**Center**

OSCEOLA CENTER FOR THE ARTS

&

EDUCATION.



VALENCIA

**Deadline December 1, 2008**

For more information

call 407-846-6257 x4

visit [www.OCFTA.com](http://www.OCFTA.com) or

email [jdavidson@ocfta.com](mailto:jdavidson@ocfta.com)

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# The 42<sup>nd</sup> Annual Osceola Art Festival, February 7-8, 2009

## REGISTER ONLINE AT [WWW.OCFTA.COM](http://WWW.OCFTA.COM) -then pay by phone, fax or mail

The Osceola Art Festival is an annual Juried fine arts show under the sponsorship of The Osceola Center for the Arts and Valencia Community College. Kissimmee is located in the heart of the Florida's tourist capital and is just 20 minutes from Walt Disney World and Orlando.

### Invitational Participation

Award winners from the 2007 Festival are invited to return exempt from jurying. These winners will be accepted upon receipt of their application prior to jury deadline. Please include the following to reserve your space:

1. Completed application
2. Check for exhibit fee (Cancellations will not be refunded after 12/15/08)
3. Slides or high quality prints (for reference and booth placement)

### APPLICATION AND FEES

1. A completed application form sent via mail or online application located at [www.ocfta.com](http://www.ocfta.com).
2. Slides or good quality prints (see guidelines).
3. A nonrefundable fee of \$30.00 for each application.
4. An exhibit fee of \$200.00 for a 10' x 10' foot space due upon acceptance. NOTE: **No refunds** will be made for cancellations after 12/15/08.
5. **A self-addressed, stamped envelope for jurying notification.**
6. **Applications MUST be postmarked by December 1, 2008.**

### SLIDES OR PRINTS GUIDELINES

**FOUR 35mm slides or Good Quality Prints:** 3 of submitted work; 1 of booth display (must be set up). Slides or prints submitted for jurying must represent the type of work to be exhibited. Work must be from the past 2 years. The quality of your slides or prints may influence the juror's decision. All slides submitted for jurying must be 35mm 2"x 2" paper or plastic mount, non-glass slides, with the following information typed or clearly printed on each side. Print your name(s) on the top front of each slide, the medium at the bottom, and indicate which way is up with an arrow. Number each slide (1, 2, 3, 4).

**CATEGORIES ACCEPTED (9):** painting • pastels, graphics & drawing • photography • clay & ceramics • jewelry • glass • sculpture, wood & metal • mixed media • fiber

**Painting:** Two-dimensional works created with oils, acrylics and/or watercolor. • **Pastels, Graphics and Drawing:** Original two-dimensional works created using traditional pastel, pencil and/or charcoal drawings, printmaking methods including lithograph, blocks, and serigraph, etc. as well as computer generated art which includes dramatically altered digital photography. • **Photography:** Photographic prints created from artist's original negatives that have been processed by the artist or under the supervision of the artist. Digital photography must be original photographs with minimal digital manipulation by the artist. Dramatically altered digital photographs will be judged under "pastels, graphics and drawing." • **Clay & Ceramics:** Original work created in clay or ceramic medium. • **Glass:** Works made of glass that have been crafted by glass blowing, molding, casting or kiln-formed. Includes stained glass - no kits! • **Jewelry:** Any jewelry HAND crafted from precious materials (gold, silver, gemstones, etc.) and/or non-precious materials (wood, clay, glass, etc.). • **Sculpture, Wood & Metal :** Original works in wood, metal or other materials that are hand-tooled, machine worked, turned or carved including bronze and other casted works. • **Mixed Media:** Original works of art constructed from multiple materials, found objects, fiber, etc. can be 2-D or 3-D. • **Fiber:** Original work created with fiber including but not limited to weaving. Pre-made patterns or resale clothing will not be accepted.

*Reproductions of an artist's one-of-a-kind original paintings, drawings, collage or mixed media may be exhibited subject to the following conditions:*

1. All reproductions must be signed and numbered.
2. All reproductions whether framed or unframed, must be clearly and individually labeled 'REPRODUCTION' or 'LIMITED EDITION REPRODUCTION.' This notice must appear on the front of each item displayed.
4. Unframed reproductions may not be displayed in the same browse bin with original work. Only work of the quality and type submitted in the slides or prints may be exhibited. The Osceola Center for the Arts reserves the right to remove unsuitable works at the time of the Festival. The booth fee will not be returned if this is deemed necessary.

### CATEGORIES NOT ACCEPTED

We do not accept any commercially-produced work; works made from commercially produced patterns; castings, items made from kits, craft items, flower arrangements, mass-produced items, note cards, etc. Decoupage, T-shirts or sweatshirts, candles, manufactured belts or handbags, or ready-made clothing regardless of enhancements.

### SELECTION PROCEDURES AND NOTIFICATION

**Jury Date: Week of December 1, 2008**

The jury will review all four slides or prints. Representation of all work you intend to exhibit must be shown in your slides or prints. The jury grades the artist's work based solely on the four submitted. The artists with the highest scores are invited to exhibit. The artists with the next highest scores may be selected as alternates and placed on the waiting list. Artists whose work is not accepted will receive their slides or prints with decline notice. Artists who are accepted will receive an information packet containing show information and guidelines and are to call, fax or mail in booth fee immediately. Applicants wishing to apply in more than one category must submit a separate application, slides and application fee for each media. Artists may enter in multiple categories for jurying but will be accepted in one category only. Artists working together may apply as one if they collaborate on every piece. If accepted, they may exhibit only pieces that are collaboration. The completed application is a contract to exhibit at the Osceola Art Festival.

### JURIED AWARDS: \$20,000 - PLUS \*PURCHASE AWARDS!

- (1) **\$3,000** BEST OF SHOW IN 2-D • (1) **\$3,000** BEST OF SHOW IN 3-D  
 (9) **\$1,000** FIRST PLACE IN EACH CATEGORY • (10) **\$350** AWARD OF EXCELLENCE (10) • **\$150** HONORABLE MENTION

\*Amount of Purchase Awards yet to be determined.

### GENERAL RULES

1. Artists must tend their booth for the length of the show (Saturday, February 7 from 10:00 a.m. to 5:00 p.m. & Sunday, February 8 from 10:00 a.m. to 4:00 p.m.). Artists must have all work unpacked and on display by 10:00 a.m. both days. NO EARLY breakdown of booths allowed. Booth sitters will be provided if requested by the Artist (30 minutes per sitting).
2. No booth sharing permitted. Use of space is restricted to the artist(s) whose name appears on the application form.
3. Each artist is responsible for providing a display unit that is weighted and suitable for outdoor use on a paved surface and is able to withstand weather conditions and crowds. No spikes, stakes or nails may be driven into the asphalt or grass. Booth spaces can accommodate a 10' x 10' size tent. The festival does not provide electricity. The artist's set up, including personal materials, must be contained within their allotted space. Artists are prohibited from using the sidewalks and merchant areas for storage or display of artwork.
4. Each artist sells directly to the public and must individually comply and is responsible for collection of 7% Florida State Sales Tax.
5. Display of ribbons and awards from previous shows will not be permitted. Artists may be asked to remove from their display, items which in the opinion of the Art Festival Committee do not conform to the rules or are unsuitable. The decision of the Committee is final. The booth rental fee will not be returned if this is deemed necessary.
6. Your space is reserved when your check clears. Deposited checks returned by the bank will void entry to the show.
7. The Festival reserves the right to request the removal of work that differs from the slides submitted, as well as any inappropriate work or display.

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 All applications and application fees MUST BE **POSTMARKED** By 12/01/08. Notification will be sent by **mail only** no later than 12/15/08.

Name (please print) \_\_\_\_\_

Telephone \_\_\_\_\_

Address \_\_\_\_\_

Email/Website \_\_\_\_\_

### Category

- painting  pastels, graphics & drawing  photography  clay & ceramics  
 jewelry  glass  sculpture, wood & metal  mixed media  fiber

**Note:** *country crafts* NOT accepted.

Application Fee..... \$30.00 (2007 Winners do not pay this fee)

Please check here if you were a winner last year.

Booth Fee 10' x 10' Space ..... \$200.00 (Due upon acceptance)

**Mail check & application to:** Osceola Center for the Arts, 2411 E. Irlo Bronson Hwy, Kissimmee, FL 34744

\$ \_\_\_\_\_ CC#: \_\_\_\_\_ Exp.: \_\_\_\_\_

Signature: \_\_\_\_\_

**Fax to:** 407-846-7902 or **Charge by phone:** 407-846-6257 x0

In consideration of mutual benefits, I agree to abide by the rules established by the Osceola Center for the Arts which I have carefully read and which are listed and made part of this contract. The Osceola Center for the Arts will not be responsible for any injury that may arise to exhibitors or guests while they are within the space set aside for exhibitors, or for loss or damage to any property from any cause whatsoever during the period of this festival. A reservation is a commitment to show and no refunds will be made for cancellations. There will be no cancellation refunds due to weather, etc.

Date \_\_\_\_\_ Applicant's Signature \_\_\_\_\_